



The Folktek Collection

Volume One. Version 2.

Producer: Big Pauper (Drew McIntyre)

Executive Producer: Arius Blaze

Based on the Instruments of Arius Blaze & Ben Houston

Brought to you by Folktek (<http://folktek.com>)

& Token Recluse Recordings (<http://tokenrecluse.com>)

Thank you for purchasing the Folktek Collection Volume One Version Two.

This presentation is the cultivation of years of work and study and represents the capturing of the sounds of some of the most obscure electronic and acoustic electronic instruments and sound art works in the world.

The original Folktek works created by Arius Blaze and Ben Houston have been meticulously recorded, and arranged into this collection presented here with the intention of taking these works and making something that is easily playable and full of possibility the way the original Folktek works are.

The sound can cover a broad field of potential - from experimental to straight electronica, from film score to hardcore. Each folder of sounds is laid out in this manual with a brief explanation of the origin and nature of the sound.

Please consult the pages within this document for further technical information and any questions you may have. Thank you and get creative.

Folktek

February 5th, 2011

Installation

Windows users and Mac users should have no difficulty here.

The Folktek Sound Library comes compressed in a RAR file. It is recommended that you download one of the many freeware archival programs that exist (Winrar, RarWeasle). Extract (or simply move) your Folktek Collection to your preferred directory. The rest is up to you!

NOTE: If you open your RAR file and there is no folder structure (often happens on the Windows side of things) make sure you are viewing "files by folder" and not "all files." It is usually an option under the view option. If this does not appear to be an option then try a different archival program such as Winzip. These sounds are well organized and sifting through them as one big mass would be rather irritating.

Frequently Asked Questions (from the keyboard of Big Pauper)

What is the difference between version 2 and version 1?

Version 1 was developed for use with Native Instruments Kontakt 4. Version 2 is a sound library of WAV files to be utilized in your preferred creative tool.

What programs will these sound samples work in?

Any program that allows you to use wav files (which is most of them). We have tested and used them in Logic, Ableton Live, Acid Pro and a variety of other programs. My personal favorite to use the library with is Audio Mulch.

Why are there no pre-made arrangement files for Ableton? Why aren't there any pre-made arrangement files for Reason? Logic? Fruity Loops?

There are so many different programs out there to make music with that I found it daunting to attempt to make any preset/arrangement files. Maybe if this volume is successful in future volumes we can offer pre-arrangement files. Until then you will have to pick and choose, hunt and peck. If this annoys you we recommend you check out Version 1 for Kontakt 1. It was our attempt at a universal option for all programs to load in... and it came out quite good!

I have this friend who would love the Folktek Collection Volume One, would you mind if I gave him a copy?

We know and understand how easy it is to just pass your copy along to a friend, especially in this day and age. There is no real stopping it and we were not about to get all caught up in fancy encryption schemes and passwords. Rather we would like to say that if you respect what we do and would like to see it continue to flourish then please, do us a favor and encourage that your friends purchase a copy. We would love to continue offering you strange and unique electronic sound design, but we can only do this if we can keep out of debtor's prison.

Are you guys going to have some free sample VSTs available for download any time soon?

We hope to have some free sound samples on the site, as well as more video content.

My new album/commercial venture/live performance features the Folktek Collection Volume One. Do I owe you guys any kind of royalties?

None at all, in fact we'd love to know about your project and spread the word. Feel free to write us! The only instance where you would need to pay us any sum is if you intended to use any part of the Folktek Collection for a sample library. Usage of the Folktek Collection within this context requires express written consent from both myself and Arius Blaze. Speaking of that shit, let's get official....

License Agreement (EULA)

Folktek/Token Recluse grants the Owner of The Folktek Collection Volume One the right to create finished musical works and performances using the sounds and software that comprise the product. The making of sample libraries in any form, commercial or otherwise, using The Folktek Collection Volume One (be they single hits, loops, fully mixed audio clips, or scripts) is STRICTLY FORBIDDEN without express written agreement from Folktek/Token Recluse, and violations will be prosecuted to the full extent of international and local copyright law. The ownership of all Folktek/Token Recluse audio material and software is fully asserted.

The Owner may only install and use The Folktek Collection Volume One on multiple computers strictly under the following conditions: where multiple computers comprise part of a single composition workstation for a composer; or where the Owner has two non-concurrent sites of work, for example a studio desktop and a laptop for live performance. It's like trying to reason with a politician these days, but please don't share. I don't know about Arius but I'm fucking starving.

Installation of this product constitutes full acceptance of these terms.

Peace in the middle east.

Customer Support

For any issues or questions about this product, contact us by email at :
folktek.vst@gmail.com
and we will reply as soon as we can. Thank you kindly for your support.

Big Pauper Special Thanks

Arius Blaze
Ben Houston
Seth Brown
Shannon Steele
Martha Daghlian
Michael Bunsen (big time!!)
Tom Filepp
Cody Maxwell
My family for putting up with me.
